



Syllabus

THE 103 Acting II: Scene Study

General Information

Date March 29th, 2021

Author Beth Johnson

Department Visual and Performing Arts

Course Prefix THE

Course Number 103

Course Title Acting II: Scene Study

Course Information

Catalog Description This is a performance course introducing scene work from a variety to dramatic styles. Concepts taught include script analysis, creative work habits, ensemble development , rehearsal skills and playing physical actions. This course is open to all students and has no prerequisite.

Credit Hours 3

Lecture Contact Hours 0

Lab Contact Hours 6

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Play physical actions in performance.
2. Demonstrate an understanding of style through rehearsal and performance of classical and contemporary texts.
3. Apply feedback and criticism from previous performances toward improving and refining skill and techniques in subsequent performances.
4. Maintain a detailed journal of the theatrical process.
5. Conduct a group warm-up containing vocal, physical and mental exercises.
6. Analyze scripts for given circumstances, objectives, actions, obstacles, tactics, and character relationships; apply that analysis to the creation of performance.

Outline of Topics Covered

1. Learning the Lingo 2. Expressing the Super-objective 3. Training Your Talent 4. Creating a Character 5. Discovering the Physical Actions 6. Finding a Purpose 7. Approaching the Creative State 8. Directing Your Attention 9. Seeing Things 10. Relating to things Internal 11. Communicating the Lines 12. Interpreting the Lines 13. Audition Workshop 14. Classroom Scene Performances 15. Critiques and Re-Work Scenes

Program Affiliation

This course is required as a core program course in the following program(s)

AA Liberal Arts and Sciences - Theatre