



## Syllabus

### THE 102 Acting I: Introduction to Acting

#### General Information

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**Date** March 29th, 2021

**Author** Beth Johnson

**Department** Visual and Performing Arts

**Course Prefix** THE

**Course Number** 102

**Course Title** Acting I: Introduction to Acting

#### Course Information

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**Catalog Description** An introductory course in acting and performance technique, designed to develop students' awareness of and capabilities in the acting process, and to foster an understanding of theatre as a valuable area of human endeavor. The course will introduce basic communication skills, including physical and vocal presence in front of an audience and will develop acting skill through the use of regular warm-ups, improvisational, imaginative and ensemble building theatre exercises as well as beginning scene study and monologue performance. This course is open to all students, and is required for students in the A.A. Theatre Arts and A.S. Communication programs of study.

**Credit Hours** 3

**Lecture Contact Hours** 0

**Lab Contact Hours** 6

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

## First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

## SUNY General Education

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

None

## FLCC Values

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality, Inquiry, Perseverance, and Interconnectedness

## Course Learning Outcomes

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### **Course Learning Outcomes**

1. Analyze actors' performances with critical awareness, and using the appropriate terminology orally and in writing.
2. Participate in physical, vocal, and mental exercises to free the body, mind, and imagination for creative expression.
3. Demonstrate the ability to collaborate with classmates on classroom exercises and the development of performances.
4. Participate in rehearsal and performance techniques in the development of partnered-scenes as well as a memorized monologue.
5. Complete a character analysis and be able to identify a character's objectives, conflicts, and tactics working towards their super-objective.

## Outline of Topics Covered

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A. Definition and discussion of the different style of acting B. Resources, Characteristics, and Attributes of actors C. Play Analysis D. Building Ensemble E. Rules for Improvisation F. Preparing yourself to act 1. Physical warm-ups 2. Vocal warm-ups G. Believable Action and Pantomime H. Stage Directions and Basic Stage Movement I. Concentration Skills J. Observation K. Developing Imagination L. Emotional and Sensory Recall M. Working with Objectives N. Rehearsal and Performance Skills

## Program Affiliation

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**This course is required as a core program course in the following program(s)**

