



## Syllabus

### THE 100 Introduction to Theater Production/Technology

#### General Information

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**Date** March 4th, 2021

**Author** Beth Johnson

**Department** Visual and Performing Arts

**Course Prefix** THE

**Course Number** 100

**Course Title** Introduction to Theater Production/Technology

#### Course Information

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**Catalog Description** Students learn about, and perform, work on theatrical production. Shop and studio work is complemented by lectures and demonstrations on the technical components of a theatre production. Topics covered include: designers and their functions; scenic and costume construction techniques; stage rigging, hardware and material; sound; stage procedures and safety. Simple drafting projects and the ability to read floor plans and stage elevations are stressed. The course is required for students in the A.A. Theatre Arts program and is open to all students as an elective. There is no pre-requisite.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

## First Year Experience/Capstone Designation

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This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

## SUNY General Education

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This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

## FLCC Values

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality, Inquiry, Perseverance, and Interconnectedness

## Course Learning Outcomes

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### **Course Learning Outcomes**

1. Identify the necessary hardware and material used in scenic construction.
2. Demonstrate proper/safe use of the tools and materials needed to construct the scenic elements of a theatrical production.
3. Construct and paint basic scenic structures such as platforms and flats.
4. Analyze the effective use of scenery, lighting, sound, costumes, and properties in a theatrical production.
5. Draft a simple ground plan with basic scenic elements.
6. Read and interpret ground plans, elevations, and light plots.

## Outline of Topics Covered

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Production Organization and management  
Theatre Architecture and Stage Technology  
The Stage and Its Equipment  
Tools and materials  
Scenic Production Techniques  
Scene Painting and color theory  
Stage Properties  
Lighting Production  
Costume Construction  
Sound Design and Technology  
Reading Groundplans and Elevations

## Program Affiliation

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**This course is required as a core program course in the following program(s)**  
AA Liberal Arts and Sciences - Theatre