

Course Syllabus

Department: VAPA

Date: 11/12/12

I. Course Prefix and Number: MUS 118

Course Name: Guitar Ensemble

Credit Hours and Contact Hours: 1 credit hour/3 contact hours

Catalog Description including pre- and co-requisites:

Members rehearse and perform guitar instrumental arrangements.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course fulfills the ensemble requirement for music and music recording majors

II. Course Student Learning Outcomes:

The student will:

Interpret written music

Integrate written music into a stylistically correct performance

Communicate effectively with other members of the ensemble

Articulate their instrument's role in contributing to the musical success of the ensemble

College Learning Outcomes Addressed by the Course: *(check each College Learning Outcome addressed by the Student Learning Outcomes)*

- | | |
|---|---|
| <input type="checkbox"/> writing | <input type="checkbox"/> computer literacy |
| <input type="checkbox"/> oral communications | <input type="checkbox"/> ethics/values |
| <input checked="" type="checkbox"/> reading | <input checked="" type="checkbox"/> citizenship |
| <input type="checkbox"/> mathematics | <input type="checkbox"/> global concerns |
| <input checked="" type="checkbox"/> critical thinking | <input type="checkbox"/> information resources |

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): *For each identified outcome checked, please provide the specific assessment measure.*

List identified College Learning Outcomes(s)	Specific assessment measure(s)
Reading	The student will demonstrate the ability to read college level musical notation
Critical thinking	The student will perform with the ensemble in a concert setting
Citizenship	The student will demonstrate the ability to function as part of a group performance to achieve a common goal.

IV. Instructional Materials and Methods

Types of Course Materials:

music will be supplied by the instructor.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Rehearsals

V. General Outline of Topics Covered:

Emphasis will be made on stylistically correct performances

7/12