



Syllabus

MUS 117 Master Composers II

General Information

Date

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Author

Cathy Cushman

Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

117

Course Title

Master Composers II

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

The complimentary study (with MUS 111) of canonic pieces of Western Music Literature as well as critical issues involved in the assertion of canonicity or "greatness". Students will consider a number of genres including concerti, opera, and symphony.

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Apply basic technical nomenclature pertinent to engaging music literature (concerti, opera, fugue, and symphony) parametrically and structurally
2. Apply basic features characteristic of conventional historic style periods
3. Write a response to selected texts in order to construct an informed aesthetic judgment

Program Affiliation

This course is required as a core program course in the following program

AS Music

Outline of Topics Covered

MUS 117 proceeds by genre, investigating Opera, Concerti, and Symphony; within each genre, we proceed more-or-less chronologically.

- I. Concerti
 - a. Structure and style
 - b. Chronology and influence
- II. Opera
 - a. Structure and style
 - b. Chronology and influence
- III. Symphony
 - a. Structure and style
 - b. Chronology and influence
- IV. Experimental music (if time allows)
 - a. Style
 - b. Chronology and influence

Specific repertory varies from term to term. We will concomitantly consider various topics in canon formation and criticism; issues arising from these considerations will be the basis for in-class journaling and periodic writing assignments, as described above.