



Syllabus

MUS 111 - Master Composers I

General Information

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Department Visual and Performing Arts

Course Prefix MUS

Course Number 111

Course Title Master Composers I

Course Information

Catalog Description A study of Masterpieces of Western Music Literature and the critical issues involved in determining "greatness".

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a First Year Experience

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Apply basic technical nomenclature pertinent to engaging music literature (piano literature, experimental and electronic music, songs) parametrically and structurally.
2. Apply basic features characteristic of conventional historic style periods.
3. Write a response to selected texts in order to construct an informed aesthetic judgment.

Outline of Topics Covered

MUS 111 covers a wide variety of music literature, including orchestral, keyboard, vocal, chamber music, and electronic music compositions. We will consider the structure of pieces as well as their most salient and characteristic style features. Specific repertory varies from term to term. We will also consider various topics in music aesthetics which will be the basis for class discussions and/or writing assignments.

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