



Syllabus

MUS 107 Music Theory II

General Information

Date

February 13th, 2019

Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

107

Course Title

Music Theory II

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

This course is a continuation of Music Theory I. Concepts include a continuation of part-writing triads, a study of chord and non-chord tone function in tonal system, analyses of chorales and easy keyboard literature of the 18th and 19th centuries. Attendance at one hour of keyboard lab weekly is required in addition to the lectures.

Prerequisites

MUS 106

Co-requisites

MUS 107L

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Write more complex (eg. inversions, non-chord tones) diatonic part-writing exercises
2. Analyze characteristic features of standard diatonic literature excerpts from 18th and 19th century (eg. harmony, non-chord tones, cadences, form)

Program Affiliation

This course is required as a core program course in the following program

AS Music and AS Music Recording Technology

Outline of Topics Covered

Because the material is sequential in nature and skills oriented, topics are not “covered” and then dismissed; rather, they are worked on continuously until they become a part of the students’ emerging craft. The semester begins with a review of MUS 106, and continues with the following topics:

- Harmonic Progression
- Function and Part-writing of Triads in First and Second inversion
- Cadences, Phrases, and Periods
- Non-chord Tones
- Function and part-writing of Diatonic 7th Chords in all inversions
- Secondary Dominants