

# Course Syllabus

**Department: Humanities**

**Date:** Feb 2013

**I. Course Prefix and Number:** ENG 206

**Course Name:** The Short Story

**Credit Hours and Contact Hours:** 3 credit hours and 3 contact hours

**Catalog Description including pre- and co-requisites:** *supporting data required for grade prerequisite of 'C' or higher.*

This course introduces students to close readings of short fiction: from classical stories of historical importance to modern and contemporary stories, which reflect a changing genre.

Prerequisite: ENG 101 and/or ENG 103.

**Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:**

This course fulfills a Liberal Arts or General Elective in AA, AS, and AAS degree programs.

**II. Course Student Learning Outcomes:** *State the student learning outcome(s) for the course (e.g. Student will be able to identify...)*

Students will be able to read, analyze, and communicate about short story content and structure in depth by contributing insightful ideas, asking thought provoking questions, and synthesizing various ideas.

Students will be able to identify and interpret key literary elements and concepts.

Students will be able to identify and apply techniques of literary analysis and criticism.

Students will be able to compose responses to reading by drawing content from their own imagination and experience and from various outside sources using appropriate formats.

**College Learning Outcomes Addressed by the Course:** *(check each College Learning Outcome addressed by the Student Learning Outcomes)*

X writing

X oral communications

X reading

X computer literacy

ethics/values

citizenship

mathematics  
 critical thinking

global concerns  
 information resources

**III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):** *For each identified outcome checked, please provide the specific assessment measure.*

List identified College Learning Outcomes(s)	Specific assessment measure(s)
<i>eg: writing</i> Writing	<i>eg: student will complete a research paper</i> Students will write a variety of formal and informal assignments, including journals, logs, and/or critical and analytical essays.
Reading	Students will respond to the fiction in a variety of modes: personal, analytical, and evaluative.
Critical Thinking	Students will compose essays demonstrating reasoned argumentation specific to the course content.
Computer Literacy	Students will compose their work in electronic formats.
Information Resources	Students will use library databases to assist with research and composition of essays and presentations.

**IV. Instructional Materials and Methods**

**Types of Course Materials:**

Individual texts in the genre or an anthology

**Methods of Instruction (e.g. Lecture, Lab, Seminar ...):**

Lecture, discussion, in-class writing, group work

## **V. General Outline of Topics Covered:**

Historical trends

Definitions, Techniques, Form

Critical Theories

Clustering of Content by Historical Chronology, Motif, Form, or Culture, etc.

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