



Syllabus

ASL 201 American Sign Language III

General Information

Date

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Author

Delia Darnall

Department

Humanities

Course Prefix

ASL

Course Number

201

Course Title

American Sign Language III

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours**Catalog Description**

This course is the third in a series of courses designed to advance the skills and knowledge needed to communicate in American Sign Language. ASL 201 develops a novice-high range of communication skills with the ability to expand discourse on a variety of topics. This course emphasizes the cultural practices distinct to those that approach the world from a visual perspective. Topics include: analysis of local, national, and global issues; examination of cultural norms, attitudes, and values of Deaf people; linguistic minority groups and access to society.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

ASL 102 or requisite experience.

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Foreign Language

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality
Inquiry
Perseverance
Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will employ a novice-high range of communication skills: interpersonal, interpretive, and presentational with ability to expand discourse on a variety of topics.
2. Students will examine the overarching cultural norms, attitudes, and values of Deaf people.
3. Students will examine a specific issue or social problem (local, national and/or global); state the issue and address possible solution(s).
4. Students will compare access to society for linguistic minority groups with one's own (or) the majority culture.
5. Students will use target language and cultural practices in the signing environment.

Outline of Topics Covered

1. Communication: ASL with ability to expand on a variety of topics
 - a. Complex statements: emerging conditional, when clauses and conjunctions, developing topicalization and rhetorical
 - b. Non-manual markers: grammatical, emotive, size, shape, and relative distance; emerging temporal (repeated/continual) and degree (with attention/careless)
 - c. Classifiers: semantic, descriptive, locative, instrumental, emerging body and body-part, environmental, and plural classifiers
 - d. Functional structures: contrastive structure, ranking/listing, spatial agreement, role-shifting, real-world orientation advancing expressive and receptive fingerspelling to include lexicalized fingerspelling
 - e. Initiate interaction in full-immersion signing environment
2. Cultures
 - a. Examination of cultural norms, attitudes, and values of Deaf people – potential topics:
 - i. Collectivist vs. individualistic
 - ii. Visual / auditory perspectives
 - iii. Protection of language (English only US/ ASL equality)
3. Connections
 - a. Analysis of a specific issue or social problem (local, national, or global) – potential topics:
 - i. Access and/or discrimination
 - ii. Access to language and/or education
 - iii. Environment
 - iv. Audism, sexism, racism
 - v. Politics
4. Comparisons
 - a. Comparison of a linguistic minority groups' access to society with one's own language accessibility.
 - i. Home, school, workplace
5. Communities
 - a. Explore and articulate pathways to careers involving ASL or pathway to one's own chosen career- to include:
 - i. Transferring institutions
 - ii. Length and depth of study
 - iii. Pros and cons

6. Apply knowledge of cultural practices and behaviors through interactions at D/deaf community events.