

# Course Syllabus

**Department:** Visual and Performing Arts

**Date:** 2/20/13

## I. Course Prefix and Number: ART 223

**Course Name:** Women in Art

**Credit Hours and Contact Hours:** 3 credit hrs. / 3 contact hrs.

### Catalog Description including pre- and co-requisites:

A survey of the work of women painters, sculptors, architects, designers, photographers, and craftspersons from earliest times to the present. Woman as image in the visual arts will also be examined as it relates to her role in society. Prerequisites(for art students): ART 100 and ART 101.

### Relationship to Academic Programs and Curriculum:

This course is transferable to a four-year program in Fine Arts. Students will use both critical thinking and reading skills.

## II. Course Student Learning Outcomes:

*Upon completion of the course the participant will be able to:*

1. Identify and interpret the work of women artists.
2. Recognize changes in artistic styles and tastes in response to changing social, economic and political conditions.
3. Employ effective reading skills, through correlating what has been read in the text with class lectures
4. Appraise the issues involved in the struggle of women artists' achieving recognition.
5. Apply the knowledge gained in the course towards his/her own development as a practicing artist

### College Learning Outcomes Addressed by the Course:

- |  |  |
|--|--|
| <input type="checkbox"/> writing             | <input type="checkbox"/> ethics/values         |
| <input type="checkbox"/> oral communications | <input type="checkbox"/> citizenship           |
| X <input type="checkbox"/> reading           | <input type="checkbox"/> global concerns       |
| <input type="checkbox"/> mathematics         | <input type="checkbox"/> information resources |
| X <input type="checkbox"/> critical thinking | <input type="checkbox"/> computer literacy     |

**III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):** *For each identified outcome checked, please provide the specific assessment measure.*

List identified College Learning Outcomes(s)

Specific assessment measure(s)

**Critical thinking:**

Demonstrate through class discussions, written tests and research the ability to appraise the issues and concerns facing women artists

Measured through the ability to develop effective arguments relating to the issues and concerns of women artists through tests and research.

**Reading:**

Evaluate the knowledge and skills covered in both lectures and from text readings.

Assessed through test given for material covered in lecture and text readings

**IV. Instructional Materials and Methods**

**Types of Course Materials:**

Handouts, and through textbook

**Methods of Instruction (e.g. Lecture, Lab, Seminar...)**

Lectures, discussions, films/videos, research paper, and compilation of a folder of images of women in the media.

**V. General Outline of Topics Covered:**

- I. Introduction to course materials and expectations for the course
- II. Identifying women as artists/ image quiz to test the students' prior knowledge and preconceptions
- III. The historical development of women artists and the depiction of women in art for the following periods:
- IV. Pre-Renaissance to Renaissance
- V. 17<sup>th</sup> century
- VI. 18<sup>th</sup> century
- VII. 19<sup>th</sup> century
- VIII. Early 20<sup>th</sup> century
- IX. Mid-century to the present