

Advanced Drawing - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 221

Course Name: Advanced Drawing

Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites:

This course will emphasize the development of students' visual vocabulary and more personal approaches to media, techniques, and thematic content. This course will be offered in the fall semester. Prerequisites: ART 103, or permission of instructor.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course is transferable to a four-year program in Fine Arts. The student will use both oral and writing skills in this course. Critical thinking and aesthetic interpretation are an important part of this course. Personal creative expression and thematic interest are emphasized. Artists must learn how to recognize the philosophical and personal approaches used to create effective and exciting drawings.

II. Course Student Learning Outcomes:

At the end of the course, the student will:

1. Appraise intellectual and visual unity.
2. Define and articulate the vocabulary of terms used in drawing.
3. Combine effective composition with emphasis on focused development of a personal style.
4. Identify and illustrate issues that contribute to community, local, or regional involvement, and / or contribute to a diverse, sustainable, global community.
5. Employ both traditional and experimental techniques and materials used in drawing.

College Learning Outcomes Addressed by the Course:

- | | |
|---|---|
| <input type="checkbox"/> writing | <input type="checkbox"/> computer literacy |
| <input checked="" type="checkbox"/> oral communications | <input type="checkbox"/> ethics/values |
| <input type="checkbox"/> reading | <input checked="" type="checkbox"/> citizenship |
| <input type="checkbox"/> mathematics | <input checked="" type="checkbox"/> global concerns |
| <input checked="" type="checkbox"/> critical thinking | <input type="checkbox"/> information resources |

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

List identified College Learning Outcomes(s)	Specific assessment measure(s)
<p>Oral communications</p> <p>Appraise intellectual and visual unity.</p> <p>Define and articulate the vocabulary of terms used in drawing.</p>	<p>Assessed through the participation of students in formal and informal critiques, and a final portfolio presentation.</p> <p>Also, through observation and discussion during studio time.</p>
<p>Critical thinking</p> <p>Combine effective composition with emphasis on focused development of a personal style.</p>	<p>Open-ended assignments allow for interpretation and development of ideas.</p>
<p>Citizenship</p> <p>Identify and illustrate issues that contribute to community / local / regional involvement.</p>	<p>Assessed by reviewing final submitted prints. The instructor will provide the participant with written and or verbal feedback.</p>
<p>Global concerns</p> <p>Identify and illustrate issues that contribute to a diverse, sustainable, global community.</p>	<p>Assessed by reviewing final submitted prints. The instructor will provide the participant with written and or verbal feedback.</p>
<p>Other</p> <p>Employ both traditional and experimental techniques and materials used in drawing.</p>	<p>Assessed by observation of working practices during studio time.</p>

IV. Instructional Materials and Methods

Types of Course Materials:

Recommended text: *Drawing Now: Eight Propositions* [Laura Hoptman], Instructor handouts

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lectures, demonstrations, critiques, discussions

V. General Outline of Topics Covered:

- A. Direct observation projects.
- B. Drawings based on pattern, ornamentation, and/or decoration.
- C. Thematic drawing based on memory.

- D. Oral explanation and justification of the drawing procedures used by students.
- E. Establishing specific parameters to be accomplished in drawing projects.
- F. Paper and its effect on drawing approaches with art techniques.
- G. The relationship between the sketch and the final drawing outcome.
- H. Developing a created space.
- I. Objective and subjective drawing exercises.
- J. Mixed media drawing.
- K. Collaboration in art.
- L. Using unconventional supports, tools and/or materials.
- M. Self-portrait drawing.
- N. The immediacy of drawing as a means to express thoughts and visual conceptions.
- O. Identifying and illustrating local or global concerns.
- P. Documenting work and presenting a final portfolio.

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