



## Syllabus

### ART 218 Advanced Digital Photography Methods

#### General Information

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**Date** May 11th, 2021

**Author** Lacey McKinney

**Department** Visual and Performing Arts

**Course Prefix** ART

**Course Number** 218

**Course Title** Advanced Digital Photography Methods

#### Course Information

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**Catalog Description** This course offers advanced photographic instruction for those with experience in digital photography. It expands upon the skills related to the capture, editing and printing of digital images. Emphasis will be on artistic expression, conceptual development and style through the use of digital technology.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 3

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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ART 110 or DIG 110

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

# SUNY General Education

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

None

## FLCC Values

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality, Inquiry, Perseverance, and Interconnectedness

## Course Learning Outcomes

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### **Course Learning Outcomes**

1. Demonstrate intermediate level skill of digital workflow for projects relating to the practice of contemporary photography.
2. Create finished work in the form of print and/or digital output.
3. Critique final projects with peers using professional vocabulary to verbally and visually articulate form and concept.

## Outline of Topics Covered

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Digital workflow

Formal techniques

Concept development and research

Final portfolio

## Program Affiliation

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**This course is not required as a core course in any programs.**