



Syllabus

ART 109 Art Portal

General Information

Date May 11th, 2021

Author Liz Brownell

Department Visual and Performing Arts

Course Prefix ART

Course Number 109

Course Title Art Portal

Course Information

Catalog Description This first year seminar course is designed to introduce Fine Art and Graphic Design students to the basic ideas and concepts of what it means to be an artist and or designer. Students will develop a plan for developing a portfolio prior to graduation. Basic Macintosh computer skills, an introduction to college computing, individualized student support, college survival skills, and career planning will also be included in the course.

Credit Hours 2

Lecture Contact Hours 2

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a

First Year Experience

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Photograph, save, and archive work and apply images to a web source such as a digital portfolio or blog to catalog creative development.
2. Establish methods of organization to promote educational success strategies (eg. accomplish goals, keep deadlines, stay on track).
3. Recognize and apply the technical tools necessary to communicate effectively at the college.
4. Locate and utilize available resources in the art area, the library, and the academic commons.

Outline of Topics Covered

- I. Introduction to the Arts
 - a. Computer Skills
 - b. Navigating resources
 - i. Library
 - ii. Gallery
 - iii. Portfolio support
 - iv. Online resources for artists
 - c. Following your dream and making a living
 - i. Career opportunities
 - ii. Preparing for a portfolio
 - iii. Traditional and non-traditional venues for showing and selling work
 - d. Documenting your artistic development
 - i. Blogs
 - ii. Photo documentation
 - iii. Digital documentation

iv. Portfolio resources online and on tablets

II. College Skills

- a. Getting On Course to Your Success
- b. Accepting Personal Responsibility
- c. Discovering Self-Motivation
- d. Mastering Self-Management
- e. Employing Interdependence
- f. Gaining Self-Awareness
- g. Adopting Life-Long Learning
- h. Developing Emotional Intelligence
- i. Staying On Course To Your Success

Program Affiliation

This course is required as a core program course in the following program(s)

AAS Graphic Design and AS Fine Arts